

RESUME

TERRY INGLIS

1992 – 2007

INTRODUCTION



Since graduating from Griffith University I have excelled as a Graphic Designer and was promoted early into senior design roles in creative studios such as TAFE Qld, Tattersfield Bryce Design and Creative Communications.

Currently I am a Creative Director of 2020 Impact and have helped other businesses such as Farmout and Aquent. Some of my roles have included enhancing the Queensland Government logo and creating the Global Info-Links (GIL) brand.

Having designed for many clients over the years such as Qld Cancer Fund, Technology 1, Qld Health and Flight West Airlines, I will provide you with creative solutions for your corporate or departmental needs at the best standard.

As a Graphic Designer with five years of education and fifteen years experience, I have reflected on my profession to develop a distinctive set of career objectives. I am enthusiastic and endeavour to keep up to date with changing technology and global design trends.

For me, effective communication with the target market is of utmost importance, along with pleasing the clients. However, this is best accomplished with great teamwork and support from others.

Ultimately, my goal as a Graphic Designer is to confront new and exciting challenges on a continual basis and to achieve success by utilising creativity, talent and education.

EDUCATION

- **2007: Currently learning WEB DESIGN & MARKETING on-line with Adobe.**
- **1996: Successfully completed the degree course of BACHELOR OF VISUAL ARTS IN GRAPHIC DESIGN (3 years) at Queensland College Of Art (Griffith University).**

Subjects completed successfully include Computer Graphics (extremely fluent in Apple Mac programmes such as Photoshop, QuarkXpress, Illustrator, Freehand 5.0 & other design programmes), Typography, Sign Systems, Corporate Identity, Visual Art Law, Interactive Media and Graphic Design.

- **1993: Successfully completed the ASSOCIATE DIPLOMA OF COMMERCIAL ART (2 years) at Bayside Community College (now Metropolitan South Institute of TAFE).**

Areas achieved include Illustration, Design, Industrial Experience and Studio Practice.

- **1993:** Successfully completed the ADVANCED QUARKXPRESS COMPUTER COURSE at Kangaroo Point College Of TAFE (now Southbank TAFE)
- **1992:** Successfully took part in ADVERTISING TRAINING by Art Directors at Concept Australia and Clemenger Advertising.



DESIGN EXPERIENCE



2005 – 2007

• 2020 IMPACT: CREATIVE DIRECTOR

- Responsibilities include Management, Art Direction, Design, Research, Artwork, Print Liaison, Website Design and Liaison, Signage Design and Liaison, Finished Artwork, and many other roles.
- Clients include Qld Health, Qld Cancer Fund, Griffith University, Brisbane Technology Park, Qld Diesel Spares, Club Arana Fitness Centre, Royal Qld Golf Club, Aussie Living Furniture and many more.

• SENIOR AND FREELANCE DESIGNER

- Responsibilities include Design, Research, Artwork, Finished Artwork, and assisting Creative Directors.
- Companies include Commissions for Children, Franch-Eyes PR, Farmout and Aquent (DePasquale, D'Art Design, Moody Designs, Qld State Development, Parsons Brinckeroff and other businesses).

2001 – 2005

• OPEN LEARNING INSTITUTE OF TAFE (TAFE QLD): SENIOR GRAPHIC DESIGNER

- Responsibilities include Management, Art Direction, Design, Research, Artwork, Print Liaison, Website Design and Liaison, Corporate Identity Control, Signage Design and Liaison, Finished Artwork, Marketing Consulting, Powerpoint Presentations and many other roles.
- Providing graphic design services to Queensland Government agencies such as Qld Health, TAFE Qld On-Line, TAFE Qld Marketing, Queensland Police, ISAS, Logan TAFE and many more.

1999 – 2001

• TATTERSFIELD BRYCE DESIGN: FREELANCE SENIOR GRAPHIC DESIGNER

- Responsibilities include Management, Art Direction, Design, Research, Artwork, Corporate Identity Control, Presentations, Photo-imagery and many other roles.
- Providing graphic design services to businesses such as Mincom (poster and annual report), QUT (Booklets), Queensland Government (Logo design for Premiers Dept) and others.

• CREATIVE COMMUNICATIONS: SENIOR GRAPHIC DESIGNER

- Responsibilities include Design, Research, Artwork, Photo-imagery, Finished Art and many other roles.
- Providing graphic design services to businesses such as Technology 1 (annual report), Whitsunday Springs (booklets), Queensland Fruit & Vegetable Growers (annual report and promotions), Flightwest Airlines (plane signage), Space Doctors (corporate identity) and other businesses.

1996 – 1999

• GLOBAL INFO-LINKS (GIL, Ipswich City Council): HEAD GRAPHIC DESIGN OFFICER

- Responsibilities include Art Direction, Design, Research, Artwork, Print Liaison, Website Design and Liaison, Signage Design and Liaison, Finished Artwork, Marketing Consulting, Corporate Identity Control, Trade Show Design and Direction, Software Packaging and many other roles.

1992 – 1996

• FREELANCE AND ASSISTANT GRAPHIC DESIGNER

- Responsibilities include Assistant Design, Research, Artwork, Finished Artwork, Conceptual Design, Photo Manipulation, Print Liaison and Editing.
- Companies worked at include Clemenger Advertising, Sinclair/Lee Design, Concept Australia, George Patterson Bates Advertising, Allen/Graham Corporate Identity, Art Projects, Cutts Hutt Creative, JSA Designs, Creatrive, Bloe Designs, Jacaranda Willey Publications, Liveworm Studio, Griffith University (The Hub), Qld Museum, State Library of Qld and other companies.

EXTRA EXPERIENCE



VOLUNTARY WORK (1997 – 2007)

• RETINITIS PIGMENTOSA ASSOCIATION (FIGHTING BLINDNESS)

– Responsibilities include Design, Research, Artwork, Print Liaison and Finished Artwork for many items such as stationery, youth group logo and many promotions such as the owl appeal with the patron Ian Healy (ex-wicket-keeper for the Australian Cricket team).

• YOUNG PROFESSIONALS COMMITTEE FOR CHARTERED ACCOUNTANTS

– Responsibilities include Design, Research, Artwork and Finished Artwork for a corporate identity.

• BLUE CARE NURSES

– Responsibilities include Design, Artwork and Finished Artwork for promotions on an event.

AWARDS (1987 – 2003)

- Directors **TROPHY FOR INNOVATION** and **CERTIFICATE OF RECOGNITION** 'OLI/CID Awards'
- **HIGHLY COMMENDED AWARD** 'Design Graphics Cover Competition'
- **CERTIFICATE OF RECOGNITION** 'Minister's Awards For Excellence In Art Education'
- **IPSWICH LIMELIGHT ART AWARD - First Prize**
- **CERTIFICATE OF HONOUR** 'Rendle-Short Art Award For Overall Achievement In Art'

COMPUTER EXPERIENCE (1992 – 2007)

- **Adobe Creative Suite 1, 2 and 3**
- Photoshop, Freehand, Pagemaker and InDesign
- Quark Xpress and Illustrator (very fluent and often used)
- Claris Home Page, Director, Streamliner
- Acrobat, Fontographer, Extreme 3D
- Frontpage, HTML Scripting, Dreamweaver, Fireworks and Flash

REFEREES

- **PETER Gillard** (Managing Director) Loxol
Phone: 0408 894 893
- **ANDREW Haywood** (Senior Designer) TAFE Open Learning Institute
Phone: 07 3259 4080 | Fax: 07 3259 4133
- **KATE Harris** (Planning Coordinator) Dept of Mental Health (Qld Health)
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- **PETER Osborne** (Director) Creative Communications
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